

Avril Tungsten: Conceptual Lookalike

by
James Harris

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EXT. OUTSIDE A SHOP - DAY

We're outside some sort of shop, an electrical appliances type deal would be best. There is a poster with a couple of balloons hanging off it.

The poster says: "In Store Today: 'Kylie Minogue!!!' Hundred's of Bargain's!!!!".

We also see Peter, the store manager.

Then up walks Avril. She looks nothing like Kylie Minogue. This is important.

AVRIL

Hello. You must be Peter.

PETER

What? Oh, hello.

She offers her hand.

AVRIL

We spoke on the phone. Avril.

PETER

Avril Tungsten?

AVRIL

That's me.

PETER

The Kylie Minogue lookalike?

AVRIL

Conceptual lookalike, yes.

Peter is looking confused.

AVRIL (cont'd)

Now, about my fee...

PETER

You don't look like Kylie Minogue. Do you have a wig in there?

He gestures towards the bag Avril is carrying that I should have mentioned earlier.

AVRIL

No. So, I know we agreed three hundred pounds...

PETER

You don't look like Kylie Minogue.

AVRIL
Obviously. Now, I had to get the
train here, which cost...

PETER
Whoa, whoa, so you are... Are you
an impressionist? You sing like
her?

AVRIL (WITHERING)
Do I look like an impressionist?

She produces an invoice.

AVRIL (cont'd)
So you'll see I've added the
train fare to my invoice...

CUT TO:

INT. INTERVIEW - DAY

Avril is seated in the now familiar style of mockumentary
interviews everywhere.

Caption: Avril Tungsten - Conceptual Lookalike.

INTERVIEWER
What does a conceptual lookalike
actually do?

AVRIL
The idea of the "lookalike" is
outmoded in the 21st century.
It's really very easy to *actually*
look or sound like someone. What
I try to do is capture and... and
transmit, if you like, the
essence of a person. Their soul.

INTERVIEWER
Is this difficult?

AVRIL
Well I spend hours practicing.

CUT TO:

INT. ROOM WITH A MIRROR - DAY

We see Avril staring into a mirror. Her expression is
unchanging, and she doesn't move.

During Avril's next dialogue, we cut between her saying each name in the interview, and Avril in front of the mirror. We could probably use the same shot each time. She does not move.

INTERVIEWER

Do you have a large repertoire?

AVRIL

I do Princess Diana, Kylie you've seen, JLo is very popular at the moment, Diana Ross, Russell Crowe is another good one.

CUT TO:

INT. INTERVIEW - DAY

INTERVIEWER

I'm having difficulty... You don't look like any of these people.

AVRIL

You're relying on your senses. Try to think outside the box here. OK, close your eyes. Seriously, go on, close your eyes. Now, can you be certain that it's not Missy Elliott sitting in front of you?

INTERVIEWER

You don't sound like her.

AVRIL

What did I say about your senses? Block your ears. Now tell me you can't feel the presence of Missy Elliott.

There is a long pause.

INTERVIEWER

Sorry, what did you say?

CUT TO:

EXT. OUTSIDE A SHOP - DAY

Avril and Peter are arguing.

PETER

All I'm saying is I booked a lookalike and you don't look like her!

AVRIL

Open your mind! You're trapped within a sensory prison cell. Break free. Wrest yourself from the shackles of everyday perception, the tyranny of vision, the oppression of your auditory organs.

PETER

I'm not paying. You're a loony.

CUT TO:

INT. INTERVIEW - DAY

INTERVIEWER

Would you say you were successful?

AVRIL

This is the amazing thing. When I'm really on form I could have fifteen different people in front of me, and they'll all sense the presence of a different celebrity. Can Alistair MacGowan say that?

There is a pause.

AVRIL (cont'd)

OK, bad example.

CUT TO:

EXT. OUTSIDE A SHOP - DAY

Avril and Peter are still arguing. Avril breaks off to address the camera directly.

AVRIL

You see what I have to deal with? I feel like that big black rock in 2001, and these... *These* are the monkeys who have no idea...

During that impassioned speech a passerby has been lurking in the back of the shot, like they do. Then suddenly...

~~POSSIBLY~~

Oh my god. Oh my god. It's you
isn't it? Oh, can I have your
autograph? I thought you were
brilliant in Gladiator.