

The Hat and The Devil: The Big House

by  
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INT. A HALLWAY - DAY

We hear a knocking at the door. Through the porch window we see the silhouettes of two people, one of whom is wearing a hat.

A woman makes her way to the front door.

She opens it to reveal Hat and Devil. Hat is wearing a hat. Devil is sporting a rather fine eyepatch.

HAT

Madam.

WOMAN

Oh, are you here about..?

HAT

We are from the department.

WOMAN

Oh, thank god, come in, come in.

She ushers the men in. She leads them through the house.

WOMAN (cont'd)

We noticed it about a week ago. I mean, it's not right, is it?

HAT

This is what we specialise in.

DEVIL

The not right.

HAT

Right.

WOMAN

Well. It's through here, Mr...  
Er...

HAT

You may call me... Is this the doorway?

WOMAN

This is it.

HAT

And it wasn't here...

WOMAN

It appeared a week ago.

DEVIL

And it's...

WOMAN

On an outside wall. There  
really... Well it's just not  
right.

DEVIL

May we..?

The woman crosses herself nervously, and nods.

Devil reaches for the door.

CUT TO:

INT. A MASSIVE ROOM - UNCERTAIN

We are in darkness. Then, a tiny chink of light appears as  
a door is opened some 20 metres away. We see the  
silhouettes of Hat and Devil framed in the light. Their  
voices are distant and echoey.

HAT

Spontaneous domicile extension.

DEVIL

Textbook.

CUT TO:

INT. HALLWAY - DAY

We are back on the canny side of the door.

HAT

Tell me... Do you know how large  
the chamber is?

WOMAN

We... I have it here...

She fishes out a piece of paper.

WOMAN (cont'd)

150 feet by 175 feet. Is that  
significant? The other door is on  
the right facing wall.

DEVIL

Other door?

WOMAN

Yes... It leads to another  
chamber.

HAT

My god. Have you explored the extent of the anomaly?

WOMAN

Tony went in there 3 days ago.

DEVIL

And..?

The woman reaches down and picks up a piece of string which leads under the door.

WOMAN

He... He's on the other end of this...

HAT

You mean he's still in there? How far has he got?

DEVIL

How long is a piece of string?

WOMAN

What should I do?

There is a growling noise coming from the doorway.

DEVIL

Does that happen often?

WOMAN

Fairly. It's not usually that loud, though.

Hat and Devil look at each other. Devil makes an unusual gesture with his hand.

DEVIL

Brick it up. Move house. Forget Tony, forget this ever happened.

WOMAN

Forget..? Are you kidding me?

She is holding an Ikea catalogue.

WOMAN (cont'd)

I've already got a scheme planned out. Dark greens. Like a leaf green? I mean, with space like that you don't need to stick with magnolia.

Devil once more makes a gesture with his hand.

DEVIL

Brick it up. Move house. Forget  
Tony, forget this ever happened.

WOMAN

Have you any idea what this will  
add to the value of the place?

HAT

Hypnosis resistant.

DEVIL

Bugger.

Devil hits the woman over the head and pushes her into the  
chamber. They slam the door shut.

HAT

A tragedy, but we can't go  
fucking about with the laws of  
physics.

DEVIL

Not on my watch. I'll get the  
plaster.

ROLL CREDITS.