

What on Earth?

by
James Harris

17/08/04
(c) 2004 Shameless Films
www.shamelessfilms.com

INT. DININGROOM - DAY

There is a man dressed as a super hero sitting at the dining table. He is eating cornflakes.

His wife walks into the room, and through it, apparently not noticing the superhero. She exits towards the...

CUT TO:

INT. PORCH - DAY

There is post on the floor, including a jiffy bag marked "ACME". Linda picks up the post and wanders back to the...

CUT TO:

INT. DININGROOM - DAY

Linda re enters. She throws the jiffy bag on to the table.

LINDA

There's a parcel for... What on earth?

She has just noticed what Terry, her husband, is wearing.

TERRY

Don't start dear.

LINDA

Don't start? What on earth are you doing dressed like that?

TERRY

I'm a super hero dear. I thought it would be a nice surprise.

Terry starts to open his jiffy bag.

LINDA

A super hero? What are you talking about? Oh, wait, is this because Mr Byrne...

TERRY

Ever since John became an evil genius he's been doing really well. He got that promotion and...

He pulls a stick with a round bit on the end out of the jiffy bag.

TERRY (cont'd)
 Ooooh. It's my cosmic rod. I've
 been waiting for this.

He peers into the bag.

TERRY (cont'd)
 There should be some instructions
 in here somewhere.

LINDA
 And I suppose you've got to do
 everything that John does do you?
 It's always "John this John that"
 with you.

TERRY (PATIENTLY)
 Linda, I'm not doing what John
 did. I'm a super hero. We fight
 evil geniuses like John. Genii.
 Geniuses.

LINDA
 Well you're not walking out of my
 door dressed like that and that's
 my final word.

TERRY
 Well of course I'm not going out
 dressed like this. I have a
 secret identity to maintain now.

Terry rolls his eyes as if this was the most obvious thing
 ever. He then picks up his suit jacket from the back of a
 chair.

TERRY (cont'd)
 Might need a wider suit jacket
 though. What with the cape and
 everything.

CUT TO:

EXT. TERRY'S HOUSE - DAY

We see Terry, soberly dressed as though for a day at the
 office, leave his front door and walk towards his executive
 style car. He points his keyring at it and it makes that
 "fipfip" noise that they make these days.

We swing behind him and see John leaving his house opposite
 and "fipfip"ing his car. John is bald and is wearing evil
 genius clothing.

Terry waves. John waves back.

TERRY

John.

JOHN

Terry.

Pleasantries exchanged, they each get into their respective cars.

CUT TO:

INT. TERRY'S CAR - DAY

We see Terry cradling his cosmic rod.

CUT TO:

INT. JOHN'S CAR - DAY

We see John holding a black box with a red button on top of it, marked "Doomsday". He laughs like a maniac.